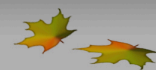


MIKE POST

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<http://mdpostdesign.com>

PROFESSIONAL EXPERIENCE

<i>Production Manager, Marin Theatre Company</i>	June, 2015 to Present
<i>Production Manager, Georgia Shakespeare</i>	May 2014 to October 2014
<i>Instructor, Georgia Perimeter College</i>	August, 2010 to May 2014
<i>Production Manager, The Center for Puppetry Arts</i>	January 2008 to July, 2010
<i>Assistant Professor of Lighting and Sound, The University of Southern Mississippi</i>	August, 2004 to December 2007

PRODUCTION EXPERIENCE

Lighting Design	<i>Guards at the Taj</i>	2017	Marin Theatre Company
	<i>Moxie</i>	2016	Theatrical Outfit
	<i>Silent Sky</i>	2015	Theatrical Outfit
	<i>Les Misérables</i>	2015	The Aurora Theatre
	<i>Samantha Brown</i>	2014	Aurora Theatre
	<i>Race</i>	2014	True Colors
	<i>Hamlet</i>	2013	Georgia Shakespeare
	<i>The Guys</i>	2013	Theatrical Outfit
	<i>BOB</i>	2013	The Aurora Theatre/Geva Theatre
	<i>Tennis at Nablus</i>	2010	The Alliance Theatre
Sound Design	<i>Sueño de Los Trompos</i>	2015	Theatre Argo
	<i>Anne Frank, Within and Without</i>	2015	Center for Puppetry Arts
	<i>Detroit</i>	2014	Horizon Theatre Company
	<i>See What I Wanna See</i>	2011	Actor's Express
Projection Design	<i>Oslo</i>	2018	Marin Theatre Company
	<i>Skeleton Crew</i>	2018	Marin Theatre Company
	<i>Pete the Cat</i>	2017	Center for Puppetry Arts
	<i>Chasin' Dem Blues</i>	2015	True Colors
	<i>Anne Frank, Within and Without</i>	2015	Center for Puppetry Arts
	<i>Silent Sky</i>	2015	Theatrical Outfit
<i>Space!</i>	2012	Center for Puppetry Arts	

OTHER EXPERIENCE

- Experience with many lighting control and dimming equipment including ETC Obsession, Expression, Ion, Congo, Strand Light Palette, ET Marquee, Sensor, CD80, ET SCR 'Dimmersticks'
- Experience with various media editing playback and control systems such as Soundtrack, Logic, Audacity, QLab, Watchout, Allen and Heath iLive, Midas X32, Mackie and other consoles., Final Cut, iMovie, Powerpoint, Keynote
- Experience with projections and animation using Adobe Photoshop and Apple Motion
- Experience with electrical wiring for both lighting and sound, power tie-ins, soldering
- Experience with automated lighting and LED fixtures including several Martin, Elektralite, Chauvet, Elation, High End, Vari-Lite
- Experience in computing on both Macintosh and Windows platforms including Vectorworks Spotlight, Lightwright, Microsoft Office, Dreamweaver
- Knowledge of Flyhouse Operation, Carpentry, Painting, Costuming, Telephony, Acting, Directing, Dance, Electronics Repair

EDUCATION

- MFA Theatre Design/Technology, The University of Montana - Graduation May, 1995*
- AB Drama, Ripon College - Graduation May, 1984*

REFERENCES

Lou Rackoff Professor The University of Southern Mississippi Hattiesburg, MS 39401 (601) 266-6907 louis.rackoff@usm.edu	Richard Garner Director 309 Gordon Ave NE Atlanta, GA 30307 (404) 822-7898 lucynricky1@comcast.net	Liz Lee Freelance Lighting Designer Atlanta, GA (678) 488-2040 lleeld@bellsouth.net
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